

# NICOLAS NAMORADZE

p i a n i s t + c o m p o s e r

## s h o r t b i o

Pianist and composer Nicolas Namoradze is one of the most critically acclaimed musicians of his generation. He came to international attention in 2018 upon winning the triennial Honens International Piano Competition in Calgary, Canada – one of the largest prizes in classical music. A *BBC Music Magazine* Rising Star, *Gramophone* One to Watch and *Musical America* New Artist, he was bestowed the Pianist of the Year award by the UK Critics' Circle in 2022. Recent album releases have received extraordinary accolades, including the *Choc de Classica*, Record of the Month in *Limelight*, Instrumental Disc of the Month in *BBC Music Magazine*, Editor's Choice in *Gramophone*, Editor's Choice in *Presto Classical* and Critics' Choice in *International Piano*.

Current activities include residencies at the Verbier Festival, Antwerp Symphony Orchestra and the Konzerthaus Dortmund, recital appearances at the Klavier-Festival Ruhr, Munich's Isarphilharmonie, Santa Fe Chamber Music Festival, Montreal Bach Festival, Kulturpalast Dresden and LuganoMusica, among others, and performances with orchestras including the Budapest Festival Orchestra, London Philharmonic, Dresdner Philharmonie, Sinfonieorchester Basel, San Antonio Philharmonic and the RAI Orchestra, with conductors such as Karina Canellakis, Hans Graf, Jeffrey Kahane, John Axelrod, Ken-David Masur, Finnegan Downie-Dear and Daniele Rustioni.

After completing his undergraduate in Budapest, Vienna and Florence, Namoradze moved to New York for his master's at The Juilliard School and his doctorate at the CUNY Graduate Center. His teachers and mentors have included Emanuel Ax, Yoheved Kaplinsky, Zoltán Kocsis, Matti Raekallio, András Schiff and Eliso Virsaladze in piano, and John Corigliano in composition. Namoradze also holds a postgraduate degree in neuropsychology from King's College London, where his research interests included new perspectives on musical pedagogy and performance. He is the author of the book "Ligeti's Macroharmonies," published by Springer in the Computational Music Science series, and his compositions are published by Muse Press. He currently teaches piano and chamber music on the faculty of the CUNY Graduate Center and The Juilliard School.

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