

NICOLAS NAMORADZE

p i a n i s t + c o m p o s e r

s h o r t b i o

Pianist and composer Nicolas Namoradze came to international attention in 2018 upon winning the triennial Honens International Piano Competition in Calgary, Canada—among the largest prizes in classical music. His recitals around the globe have been met with universal critical praise, and recent album releases have received extraordinary accolades, including the *Choc de Classica*, Record of the Month in *Limelight*, Instrumental Disc of the Month in *BBC Music Magazine*, Editor's Choice in *Gramophone*, Editor's Choice in *Presto Classical* and Critics' Choice in *International Piano*.

Among the most critically acclaimed musicians of his generation, Namoradze was bestowed the 2020 & 2021 Young Pianist Award by the UK Critics' Circle, which called him "very much more than a top-flight pianist." His current activities include residencies at the Konzerthaus Dortmund, Antwerp Symphony Orchestra and Toronto Summer Music; recitals at concert halls including New York's Carnegie Hall, London's Wigmore Hall, Konzerthaus Berlin and the Tokyo Bunka Kaikan; festival appearances at Tanglewood, Banff, Gstaad, Santa Fe and more; and performances with orchestras including the London Philharmonic, Budapest Festival Orchestra, Sinfonieorchester Basel and the Orchestra Sinfonica Nazionale della RAI, with conductors such as Iván Fischer, Karina Canellakis, Hans Graf, John Axelrod, Ken-David Masur, Finnegan Downie-Dear and Daniele Rustioni.

After completing his undergraduate in Budapest, Vienna and Florence, Namoradze moved to New York for his master's at The Juilliard School and his doctorate at the CUNY Graduate Center. His teachers and mentors have included Emanuel Ax, Yoheved Kaplinsky, Zoltán Kocsis, Matti Raekallio, András Schiff and Eliso Virsaladze in piano, and John Corigliano in composition. He also holds a postgraduate degree in neuropsychology from the Institute of Psychiatry, Psychology and Neuroscience at King's College, London, where his research interests included the effects of mental practice and mindfulness on musical performance. Namoradze is the author of the book "Ligeti's Macroharmonies", published by Springer in the Computational Music Science series, and his compositions are published by Muse Press.

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