

NICOLAS NAMORADZE

p i a n i s t + c o m p o s e r

full bio

Pianist and composer Nicolas Namoradze, whose performances have been hailed as “sparkling... sensitive and coloristic” (*The New York Times*) and “simply gorgeous” (*Wall Street Journal*), came to international attention in 2018 upon winning the triennial Honens International Piano Competition in Calgary, Canada—among the largest prizes in classical music. His often sold-out recitals around the globe have been met with universal critical praise, and recent album releases have received extraordinary accolades, including the *Choc de Classica*, Record of the Month in *Limelight*, Instrumental Disc of the Month in *BBC Music Magazine*, Editor’s Choice in *Gramophone*, Editor’s Choice in *Presto Classical* and Critics’ Choice in *International Piano*, as well as a first-place debut in the UK charts for classical instrumental albums.

Among the most critically acclaimed musicians of his generation, Namoradze was bestowed the 2020 & 2021 Young Pianist Award by the UK Critics’ Circle, which called him “very much more than a top-flight pianist.” A *Gramophone* “One to Watch” and *BBC Music Magazine* “Rising Star,” Namoradze was also named among *WQXR*’s “20 for 20,” a list that “includes long-time heroes, established favorites and newcomers set for stardom who are redefining what classical music can be.” Recent critical highlights include rare five-star reviews in *The Telegraph* and *The Guardian*, which called his performance at Royal Festival Hall “ideally laconic and debonair, weighty yet exquisite, and exactingly precise in tone and touch.” A 2022 cover feature in *International Piano* declared Namoradze’s Wigmore Hall debut “astonishing,” concluding that, “with so many talents and interests it is impossible to predict what this young man will go on to do: all we can be sure of is that it will be both original and unexpected.”

His current activities include residencies at the Konzerthaus Dortmund, Antwerp Symphony Orchestra, Toronto Summer Music and the Florida Grand Piano Series; recital appearances at the Santa Fe Chamber Music Festival, Le Festival Radio France Occitanie Montpellier, Beethovenfest Bonn, Miami International Piano Festival, Kulturpalast Dresden and LuganoMusica, among others; a tour of duo recitals for piano and electronic marimba with Lukas Ligeti to mark György Ligeti’s centenary in 2023; and a series of concerto performances with multiple Canadian orchestras of a new piano concerto written for him by Kati Agócs. Highlights of recent seasons include recitals at Carnegie Hall, Konzerthaus Berlin, Wigmore Hall, Tokyo Bunka Kaikan and Boston’s Gardner Museum; appearances at Tanglewood, Banff, the Gstaad Menuhin Festival, Telavi Music Festival, Festspiele Mecklenburg-Vorpommern, Portland Piano International, Klavier-Festival Ruhr, and more; and performances with orchestras including the London Philharmonic, Budapest Festival Orchestra, Sinfonieorchester Basel and the Orchestra Sinfonica Nazionale della RAI, with conductors such as Iván Fischer, Karina Canellakis, Hans Graf, John Axelrod, Ken-David Masur, Finnegan Downie-Dear and Daniele Rustioni.

Highlights of his work as a composer include commissions and performances by leading artists and ensembles including Ken-David Masur, Lukas Ligeti, Tessa Lark, Metropolis Ensemble and the Momenta, Verona and Barkada Quartets, at festivals such as the Chelsea Music Festival, Honens Festival, Santa Fe Chamber Music Festival, Portland Piano International and the Klavier-Festival Ruhr, among others. He has also composed and produced a number of film soundtracks, including *Le chant des étoiles*, produced by the Musée Unterlinden, and *Nuit d'opéra à Aix*, made in association with the Festival d'Aix-en-Provence. His compositions are published by the Japan-based Muse Press.

In tandem with his musical career, Namoradze is actively engaged in various music-related fields in the cognitive sciences. His doctoral dissertation at the CUNY Graduate Center developed mathematical models for aspects of musical perception; the work won the Barry Brook Award, a distinction for exceptional achievement, and is published by Springer as the book "Ligeti's Macroharmonies" in the Computational Music Science series. He holds a postgraduate degree in neuropsychology from the Institute of Psychiatry, Psychology and Neuroscience at King's College, London, where his research interests included the effects of mental practice and mindfulness on musical performance. Namoradze is also the creator of IDAGIO Mindfulness – a multimedia platform exploring intersections between music and the cognitive sciences – on IDAGIO, the world's leading classical music streaming app. As part of his work in the field, Namoradze has begun presenting a new event type, "mindful recitals," interspersing musical performances with guided meditations that combine mindfulness practice and music appreciation.

Namoradze was born in Tbilisi, Georgia in 1992 and grew up in Budapest, Hungary. After completing his undergraduate in Budapest, Vienna and Florence, he moved to New York for his master's at The Juilliard School and his doctorate at the CUNY Graduate Center, holding the Graduate Center Fellowship. His teachers and mentors have included Emanuel Ax, Yoheved Kaplinsky, Zoltán Kocsis, Matti Raekallio, András Schiff and Eliso Virsaladze in piano, and John Corigliano in composition. For several years Namoradze served on the faculty of Queens College, where he taught chamber music, composition and music history. He is now on the staff of The Juilliard School, where he deputizes for the piano faculty.

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