

NICOLAS NAMORADZE

p i a n i s t + c o m p o s e r

l i s t o f w o r k s

ORCHESTRAL

"Gravity" Concerto for Double Bass and String Ensemble (2016) 12'
(Double Bass soloist + 2/2/2/2)
Commissioned by and premiered at the Chelsea Music Festival (NYC), June 15, 2016

Notturmo for Piano and Orchestra (2015) 12'
(Piano soloist + 3/3/2/2/1)
Premiered at The Juilliard School, April 21, 2015

CHAMBER

Corrente for Triple Quartet (2018) 11'
(String Quartet, Saxophone Quartet and SATB Vocal Quartet)
Commissioned by the Chelsea Music Festival, premiere date June 11, 2018

Sonata for Violin and Piano (2018) 9'
Commissioned by Tessa Lark

Partita for Keyboard Ensemble (2016) 15'
(Clavichord, Harpsichord, Organ, Piano, Toy Piano)
Commissioned by and premiered at the Chelsea Music Festival, June 17, 2016

Theme and Variation for Violin and Piano (2015) 5'
Commissioned by Tessa Lark, premiered at The Juilliard School, December 4, 2015

Transformations for String Quartet (2015) 8'
Commissioned by and premiered at the Chelsea Music Festival, June 15, 2015

Suite in C for Woodwind Quartet (2014) 9'
(Flute, Oboe, Clarinet, Bassoon)
Premiered at The Juilliard School, April 16, 2014

SOLO PIANO

Memories of Rachmaninoff's "Georgian Song" (2022) 5'

Premiered at the Bella Concert Hall, Calgary, October 25, 2022

Rachmaninoff: Adagio from Symphony No. 2 Op. 27 – arrangement for solo piano (2021) 15'

Premiered at Portland Piano International, Portland, April 2, 2022

Etude VI: Double Notes (2019) 2'

Premiered at the Honens Festival, Calgary, September 5, 2019

Etude V: Entwined Threads (2019) 3'

Premiered at the Honens Festival, Calgary, September 5, 2019

Moon, Refracted: A Variation on Rentarō Taki's "Kōjō no Tsuki" (2019)

Premiered at the Bunka Kaikan, Tokyo, June 9, 2019

Etude IV: Broken Chords (2018) 2'

Premiered at the Metropolis Ensemble Series, NYC, March 30, 2019

Arabesque (2018) 9'

Premiered at Zankel Hall, Carnegie Hall, February 10, 2019

Etude III: Moving Mirrors (2017) 2'

Premiered at October Hall, Central European University (Budapest, Hungary), January 11, 2018

Etude II: Mostly Triads (2017) 2'

Premiered at Lang Recital Hall, Hunter College (NYC) March 21, 2017

Etude I: Major Scales (2015) 2'

Premiered at the Bravo! Vail Festival (Vail, Colorado), July 2, 2016

Chorale Variations (2014) 6'

Premiered at the Chelsea Music Festival, June 14, 2015

Georgian Chorales and Postludes (2014) 14'

Premiered at the Telavi Music Festival (Tsinandali, Georgia), September 25, 2019

MUSIC FOR FILM

Le chant des étoiles (2022)

Dir. Fabienne Verdier, Martin Baizeau, Ned Burgess, Grégoire Pontécaille, prod. atelier Fabienne Verdier

For Ryan (2020)
Dir. Jared Houseman, prod. Manor House Productions

Nuit d'Opéra à Aix (2017)
Dir. Martin Baizeau, prod. Festival d'Aix-en-Provence

Walking Painting (2016)
Dir. Ghislain Baizeau, prod. atelier Fabienne Verdier

ELECTROACOUSTIC

"An Unlikely Friendship" for Voice, Harpsichord and Electronics (2016) 4'
Premiered at the CUNY Graduate Center, May 25, 2016

"eau" for Cello and Electronics (2016) 6'
Premiered at the OSA Archives, Budapest, Hungary, April 28, 2016

"entre ciel et terre" for Cello and Electronics (2014) 4'
Premiered at The Juilliard School, December 4, 2014

ELECTRONIC

"Bell Fields" - audiovisual work with digital animator Kati Vilim (2016) 9'
Premiered at the CUNY Graduate Center, November 16, 2016

Spiele im Spiegel (2015) 5'
Premiered at the CUNY Graduate Center, November 19, 2015

Three Overtunes (2015) 15'
Premiered at the CUNY Graduate Center, November 19, 2015

Version of November 23, 2022
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