

NICOLAS NAMORADZE

p i a n i s t + c o m p o s e r

short bio

Pianist and composer Nicolas Namoradze came to international attention in 2018 upon winning the triennial Honens International Piano Competition in Calgary, Canada—the largest piano prize in the world. His often sold-out recitals around the world have been met with universal critical acclaim, and the recent release of his debut album on the Hyperion label has received extraordinary accolades, including Record of the Month in *Limelight*, Instrumental Disc of the Month in *BBC Music Magazine*, Editor's Choice in *Gramophone* and Editor's Choice in *Presto Classical*, while debuting in the UK charts as the #1-selling classical instrumental album.

His current activities include recitals at concert halls including New York's Carnegie Hall and 92nd Street Y, London's Wigmore Hall, Konzerthaus Berlin, Tokyo Bunka Kaikan and deSingel Antwerp; appearances at the Gstaad Menuhin Festival, Tanglewood, Banff Centre, Toronto Summer Music, Miami Piano Festival, Klavier-Festival Ruhr, Festspiele Mecklenburg-Vorpommern and the Santa Fe Chamber Music Festival; and performances with orchestras including the Budapest Festival Orchestra, London Philharmonic, Milwaukee Symphony and Ottawa National Arts Centre orchestras, with conductors including Iván Fischer, Karina Canellakis, Ken-David Masur and Daniele Rustioni.

Namoradze was born in Tbilisi, Georgia in 1992 and grew up in Budapest, Hungary. Following his undergraduate studies in Budapest, Vienna, and Florence, Namoradze moved to New York for his master's at Juilliard and doctorate at the CUNY Graduate Center. His teachers and mentors have included Emanuel Ax, Yoheved Kaplinsky, Zoltán Kocsis, Matti Raekallio, András Schiff and Elisso Virsaladze in piano, and John Corigliano in composition. He now pursues postgraduate studies in neuropsychology at the Institute of Psychiatry, Psychology and Neuroscience at King's College, London, where his research interests include the effects of mental practice and mindfulness on musical performance. Namoradze is the author of "Macroharmony in Ligeti's Third Book of Piano Etudes," a book to be published in 2021 by Springer in the Computational Music Sciences series. His compositions are published by Muse Press.

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