

NICOLAS NAMORADZE

p i a n i s t + c o m p o s e r

s a m p l e r e c i t a l p r o g r a m s

FULL-LENGTH RECITALS

PROGRAM A

Bach: Contrapuncti VI & VII *from* The Art of Fugue BWV 1080

Rachmaninoff: Sonata No. 1 in D minor Op. 28

intermission

Bach: French Suite No. 1 in D minor BWV 812

Namoradze: Etudes (selection)

Bach-Busoni: "Ich ruf zu dir, Herr" BWV 639

Liszt: Totentanz S. 525

PROGRAM B

Scriabin: Sonata No. 9 Op. 68

Bach: Sinfonia No. 9 BWV 795

Bach: Partita No. 6 BWV 830

intermission

Namoradze: Etudes (selection)

Scriabin: Eight Etudes Op. 42

Scriabin: Sonata No. 4 Op. 30

PROGRAM C

Bach: Fantasy and Fugue in A minor BWV 904

Schumann: Fantasie Op. 17

intermission

Namoradze: Fantasy (2021)

Namoradze: Etudes (selection)

Scriabin: Etudes (selection)

Scriabin: Sonata-Fantasie in G-sharp minor Op. 17

HOUR-LONG RECITALS

PROGRAM D

Bach: French Suite in D minor BWV 812

Rachmaninoff: Sonata No. 1 in D minor Op. 28

Bach-Busoni: "Ich ruf zu dir, Herr" BWV 639

Liszt: Totentanz S. 525

PROGRAM E

Scriabin: Sonata No. 9 Op. 68

Bach: Sinfonia No. 9 BWV 795

Schumann: Arabeske Op. 18

Schumann: Gesänge der Frühe Op. 133

Namoradze: Arabesque

Namoradze: Etudes (selection)

PROGRAM F

Bach: Contrapunctus VI from The Art of Fugue BWV 1080

Schubert: Sonata in G major D 894

Bach: Contrapunctus VII from The Art of Fugue BWV 1080

Namoradze: Etudes I-VI (2015-2019)

Version of October 26, 2020

nicolasnamoradze.com