

NICOLAS NAMORADZE

p i a n i s t + c o m p o s e r

short bio

Pianist and composer Nicolas Namoradze, whose performances have been hailed by critics as “sparkling... sensitive and coloristic” (*New York Times*), “simply gorgeous” (*Wall Street Journal*) and “astonishing” (*International Piano Magazine*), came to international attention in 2018 upon winning the triennial Honens International Piano Competition in Calgary, Canada—the largest piano prize in the world. A *Gramophone* “One to Watch” and *BBC Music Magazine* “Rising Star,” Namoradze was recently named among *WQXR*’s “20 for 20: Artists to Watch,” a list that “includes long-time heroes, established favorites and newcomers set for stardom who are redefining what classical music can be.”

His current activities as the Honens Prize Laureate include recitals at venues such as Carnegie Hall, Wigmore Hall, Konzerthaus Berlin, Tokyo Bunka Kaikan, Boston’s Gardner Museum, New York’s 92nd Street Y, Antwerp deSingel, Munich Allerheiligenhofkirche and Tokyo Toppan Hall; appearances at Tanglewood, Banff Centre for Arts and Creativity, Toronto Summer Music, Miami International Piano Festival, Telavi Music Festival, Festspiele Mecklenburg-Vorpommern, Tbilisi Piano Fest, Gstaad Menuhin Festival and the Santa Fe Chamber Music Festival; recording releases on the Hyperion, Honens, Edition Klavier-Festival Ruhr, and Steinway labels; and performances with the London Philharmonic, Milwaukee Symphony, Calgary Philharmonic, Winnipeg Symphony, Windsor Symphony and Ottawa National Arts Centre orchestras, among others.

After completing his undergraduate studies in Budapest, Vienna, and Florence, Namoradze moved to New York for his master’s at The Juilliard School and doctorate at the CUNY Graduate Center, holding the Graduate Center Fellowship. His teachers have included Emanuel Ax, Yoheved Kaplinsky, Zoltán Kocsis, Matti Raekallio, and Elisso Virsaladze in piano, and John Corigliano in composition. His works are published by Muse Press.

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