

# NICOLAS NAMORADZE

HONENS PRIZE LAUREATE

CHAMBER MUSIC / WORKS FOR PIANO & VOICE

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| K. Agócs    | Immutable Dreams (quintet)   |
| Bartók      | Piano Quintet  |
| Beethoven   | Sonata for Piano and Violin in A Major Op. 12 No. 2<br>Quintet for Piano and Winds Op. 16<br>Sonata for Piano and Horn in F Major Op. 17<br>Sonata for Piano and Violin in F Major Op. 24<br>Sonata for Piano and Cello in A Major Op. 69<br>Sonata for Piano and Cello in D Major Op. 102 No. 2 |
| Brahms      | Piano Trio in B Major Op. 8<br>Piano Quartet in G minor Op. 25<br><i>selections from Waltzes</i> Op. 39<br>Sonata for Piano and Violin in G Major Op. 78<br>Sonata for Piano and Cello in F Major Op. 99<br>Piano Trio in C minor Op. 101  |
| Britten     | Gemini Variations for flute, violin and piano four-hands (Secondo)   |
| Cartan      | Introduction et Allegro for Piano and Wind Quintet   |
| Castiglioni | Quickly—Variations for Chamber Ensemble  |

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| Copland       | Appalachian Spring (chamber version for 13 players)                                      |
|               | Why do the shut me out of heaven? (voice and piano)                                      |
|               | Danzon Cubano (Piano I)  |
|               | Rodeo  |
|               | Hoe-Down (Piano I)   |
| Debussy       | Sonata for Piano and Violin L. 140   |
|               | La Mer (transcription for piano four-hands / Secondo)                                    |
|               | Jeux (transcription for two pianos: Roques / Primo)                                      |
|               | Petite Suite (Secondo)   |
|               | Prélude à l'après-midi d'une faune (transcription for two pianos / Piano I)              |
|               | Prélude à l'après-midi d'une faune (transcription for piano four-hands: Ravel / Secondo) |
|               | Dances sacrée et profane (transcription for two pianos / Piano II)                       |
| <u>Dvorak</u> | <i>selections from Slavonic Dances</i> Opp. 46 & 72                                      |
| Dohnányi      | <i>selections from Rurality Hungarica</i> Op. 32c  |
| J. Duke       | An awful tempest mashed the air (voice and piano)  |
| Franck        | Piano Quintet in F minor   |
| Kurtág        | Bagatelles for flute, Piano and Double Bass  |
|               | <i>selections from Games</i> (piano-four hands)  |
| Ligeti        | Three pieces for Two Pianos (Piano I)  |
| Liszt         | Songs  |
|               | Über alle Gipfel ist Ruh   |
|               | Ich möchte hingehn   |
|               | Ein Fichtenbaum steht einsam   |
|               | Die Lorelei  |
|               | Gastibelza   |

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| Martinu         | Variations on a Theme by Rossini for Piano and Cello  |
| Medtner         | Three Nocturnes for Violin and Piano Op. 16<br>Canzona and Dance Op. 43 No. 2   |
| Messiaen        | Quartet for the End of Time   |
| Mozart          | Sonata for Piano and Violin in B-flat Major K. 454  |
| Nancarrow       | Studies 6 and 7 for Two Pianos (transcription: Adés / Piano II)   |
| Nielsen         | Fantasy Pieces for Oboe and Piano   |
| Poulenc         | Trio for Oboe, Bassoon and Piano<br>Sonata for Piano Four-Hands (Secondo)   |
| Prokofiev       | Sonata No. 1 for Violin and Piano Op. 80  |
| Rautavaara      | Lost Landscapes<br>Tanglewood<br>West 23rd Street   |
| Ravel           | Piano Trio in A minor   |
| Rimsky-Korsakov | Four Songs Op. 40   |
| Schubert        | Songs<br>Der Jüngling an der Quelle<br>Die Sternennächte<br>An den Frühling<br>Die Forelle<br>Geheimes<br>Die Vögel<br>Der Musensohn<br><br>Rondo in A Major D. 951 (Secondo) |

R. Schumann      Fantasy Pieces Op. 73  
Romances Op. 94  
Sonata for Piano and Violin in A minor Op. 105  
Märchenbilder Op. 113

Smetana      Sonata for Two Piano (eight-hands / Piano I / Primo)

Stravinsky      Rite of Spring for Piano Four-Hands (Primo)

N. Young      Remains—for two pianos and percussion (Piano II)

Version of 8 October 2018. Please discard all previous materials.